

ART 2701C Sculpture: Shaping Space and Form

University of Florida, Summer 2020

Credit Hours: 3

M,T,W,R,F | Period 2 - 3 (9:30 AM - 12:15 PM)

Instructor: Morgan Yacoe

Email: Morganyacoe@ufl.edu

All communication should happen through canvas email

Office Hours: Wednesday from 12:30pm-1:30pm and by appointment

COURSE DESCRIPTION

This course is an in-depth investigation into the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural strategies, vocabulary, and techniques, applying these skills within a sculptural context while relating them to contemporary sculpture issues. The philosophy of this course includes the notion that “less is more” in terms of technology and emphasizes quality over quantity and size. Students will utilize basic, rudimentary materials and processes at the beginning of the course and gradually build a mastery of those materials and techniques. Concurrent with studio projects, students will be reading, researching, discussing, and responding to historical and current issues in sculpture.

ONLINE COURSE STRUCTURE

This class will be held entirely online over Zoom. Although we will not meet in person, students are still expected to “Zoom-in” to every class period. Students are expected to be present on the Zoom (with video on) for class activities such as presentations, individual meetings, material demonstrations, critiques, lectures, and group discussion. For each class, students are expected to log onto the class Zoom at 9:30am. During workdays, students may not be required to be online throughout the entire class period but are still required to check in with the class at 9:30am and then check-out at 12:00pm. The instructor will meet with students individually during workdays. Students are required to sign up for at least one individual meeting with the instructor a week.

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COURSE GOALS

Students will leave this course with a solid knowledge of spatial concepts, formal issues, and sculptural strategies.

COURSE EXPECTATIONS

Attendance and active participation are essential to all studio Zoom meetings, discussions, critiques, and therefore will be a significant part of the course grade. Participation in the online format consists of talking during group critiques, signing up for individual meetings, participating in group discussions, showing up on time for 9:30am check-ins and 12:00 checkouts. Students will be graded on the quality and consistency of their participation. Please be on time for all Zoom meetings.

Critiques are an essential part of the practice of art. They are necessary and beneficial not only for getting feedback on one's own work, but just as importantly for learning how to look, discuss, and articulate ideas relating to the work of your peers. Critiques are mandatory.

Although the class is held online, students must be prepared to work on projects during the allotted class time. Students must have their workstations set up and ready to work at the beginning of each class session.

PROJECTS

There will be three projects for this course. Each project will begin with a visual presentation and readings followed by discussion. The assignment presentation lectures will be recorded. Any lecture or presentation given throughout the semester will be recorded. If you missed a presentation or lecture, email the instructor for a recorded copy. A project assignment file will be provided at the beginning of each new project. These project files will include a detailed description of the project, timeline, due dates, and specific requirements for readings, exercises, and work statements.

DOCUMENTATION

Since we will not meet in person and will therefore not view the work in person, high quality documentation is critical for success in this course. The second week of the semester, the instructor will give a demonstration of how to document work. For each project students will upload 6 images of finished work, 3 detail shots and 3 wide shots from different angles. They can document with their phones, as long as they can take high quality images

SKETCHBOOKS: COLLECTION/RESEARCH/METHODOLOGY

Each student is required to keep a sketchbook that is dedicated to this class and used for exercises, as well as independent research, ideation, sketching, writing, recording, note-taking, and the collection of other information and resources. Sketchbooks will be checked throughout the course of the semester. You will be required to scan/photograph and upload onto canvas pages of your sketchbook throughout the course of the semester that represent your ideation process for each project.

REQUIRED TEXT

No textbook is required for this course. Electronic copies of readings will be provided.

EVALUATION

You will be evaluated by the evolution of your work during the semester in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance and overall participation. The successful completion of a project will conclude with a critique—your participation in critiques is essential for your own development and that of the other students in this class. Any work turned in late may not receive full credit. Grades for each project will be based on the following criteria:

- Evolution from proposal to finished work
- Aesthetic Concerns/ Craftsmanship

- Conceptual Rigor
- Inventiveness/ Risk-taking
- Personal Investment
- Experimentation within the parameters of the project guidelines

Projects (3 projects at 20% each) 60%

Participation/ Preparedness/ Critiques/ Discussions 10%

Sketch book/ Proposals/ Research 10%

Written Work Statements 10%

Attendance: 10%

100%

Excellent A Superlative work exceeding all requirements and expectations

Above Average B Fine work meeting all requirements and expectations

Average C Meets most requirements and expectations

Poor D Meets minimal requirements and expectations

Unacceptable F Unacceptable work and effort

GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE POLICY

Attendance will be taken at the beginning of each class Zoom session and then again at the end of class. Two absences per semester are allowed due to the inevitable illness, or family emergency. Reserve these two absences for emergencies. The 3rd unexcused absence will reduce the attendance grade by 50% (5 points off of final grade). The 4th unexcused absence will reduce the attendance grade by 100% (10 points off of final grade). A 5th unexcused absence results in failure of the course.

If there are unavoidable emergencies, please communicate these in writing to your instructor.

LATE WORK POLICY

All projects, proposals, and research projects must be completed on time. Due dates are stated on project sheets and will be announced in class. A missed class does not constitute an extension of an assignment. Late assignments will result in a drop of 1 letter grade per class period late. An

assignment more than 3 days late will receive an F. Assignments must be completed by the end of the semester.

MATERIALS

The materials included in this list are required for the class. Those students who already have some or all of the materials, will be required to show to the instructor on zoom.

Material	Link	Quantity	Price
Needle Nose Pliers	https://www.lowes.com/pd/Kobalt-Needle-Nose-Pliers/50069705	2	7.36
Wire thicker gauge 9.18	https://www.lowes.com/pd/Blue-Hawk-14-Gauge-Steel-Picture-Hanging-Wire/50114529	2	19.36
Wire Thinner Gauge 5.58	https://www.lowes.com/pd/Hillman-24-Gauge-Galvanized-Steel-Wire/3109325	2	11.16
Cardboard (they can use their own if they have) 1.78 each	https://www.lowes.com/pd/24-in-W-x-18-in-H-x-18-in-D-Moving-Box-Classic-Large-Cardboard-Moving-Boxes-with-Handle-Holes/3265419	4	7.12
Box Cutter and blades	https://www.lowes.com/pd/Blue-Hawk-5-Blade-Utility-Knife/50094770	1	3.98
Sketchbook Canson Universal Sketch Pad - 12" x 9", Portrait, 100 Sheets	https://www.dickblick.com/items/10322-1003/	1	9.20
Hot glue gun	https://www.lowes.com/pd/Arrow-Fastener-Single-Temp-Glue-Gun/1099879	1	4.98
Hot glue gun	https://www.lowes.com/pd/ELMER-S-CraftBond-24-Pack-4-in-L-0-27-in-dia-Hot-Glue-Sticks/999993338	1	4.98
Estimated Shipping			15
		TOTAL	83.14

ACADEMIC HONESTY

All students are required to abide by the academic honesty guidelines, which have been accepted by the University of Florida. Cheating and illegal use of copyrighted materials are not tolerated.

STUDENT CONDUCT AND HONESTY CODES

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/process/student-conduct-code/>

NETIQUETTE

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. The 'Core Rules of Netiquette' (<http://www.albion.com/netiquette/corerules.html>), excerpted from the book Netiquette by Virginia Shea (1994), are a set of guidelines to which all members of this course are expected to adhere. Please treat each other with respect. Online learning participants who do not adhere to the netiquette expectations may result in both personal and legal consequences. Note: The instructor reserves the right to remove any discussion postings deemed inappropriate.

STUDENT SUPPORT SERVICES

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

STUDENTS WITH DISABILITIES

Individuals with disabilities should register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request.

OTHER GUIDELINES

Students must check their canvas accounts regularly for important information and updates about the class. Students are responsible for any information, deadlines, and updates on their UF canvas accounts. Students should check with another student about assignments when they miss a class. Students should email me a doctor's note for any class for which they expect to be excused.

DIVERSITY STATEMENT

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings

conflict with your religious events, please let me know so that we can make arrangements for you.

UNIVERSITY COUNSELING SERVICES

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

STUDENT HEALTHCARE CENTER

<http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

SAFETY AND SECURITY

In an emergency call 911. University Police Department — <http://police.ufl.edu/> 352-392-1111.

COURSE CALENDAR

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1	7/6 First day of class Review Syllabus Homework: Order/purchase Supplies Due- 7/9 9:30am	7/7 Project 1 Intro Drop/add ends at 11:59pm Material Demo Assignment: Come up with 5 ideas for your project, document your ideas through sketches and writings in your sketch book Due: 7/8 9:30am	7/8 Idea Discussion Check in at 9:30 Break up into 4 groups, meet with your group and go over project ideas in class 12:00 Checkout Homework: Solidify your concept and scan/photograph sketch book Due: 7/9 9:30am	7/9 First Workday Deadline for purchasing materials Upload images of your materials onto canvas Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/10 Workday Check in at 9:30 Individual meeting sign up Checkout at 12:00
2	7/13 Work Day and Documenting work Demo Check in at 9:30 9:30-10:30 work documentation demonstration 10:30-12:00 work Individual meeting sign up Debrief at 12:00	7/14 Work Day Check in at 9:30 Individual meeting sign up Debrief at 12:00	7/15 Work Day Check in at 9:30 Individual meeting sign up Debrief at 12:00	7/16 Work Day Check in at 9:30 Individual meeting sign up Debrief at 11:45	7/17 Project 1 Crit Before class upload 6 images of your project 3 detail shots, and 3 full view shots Also upload artist statement for the project Assignment: Bring all of your materials for Monday
3	7/20 Project 2 Intro Check in at 9:30 Project 2 Presentation 9:30-10:30 10:30- 11:45 demo Homework- 3 ideas in sketchbook	7/21 Idea Discussion Check in at 9:30 Break up into 4 groups, meet with your group and go over project ideas in class 12:00 Checkout Homework: Solidify your concept and scan/photograph sketch book Due: 7/22 9:30am	7/22 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/23 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/24 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00

4	7/27 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/28 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/29 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/30 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	7/31 Project 2 Crit Before class upload 6 images of your project 3 detail shots, and 3 full view shots Also upload artist statement for the project
5	8/3 Intro to 3rd project Check in at 9:30 Intro to 2nd project 9:30-10:30 10:30- 12:00 sketchbook ideation Homework- 3 ideas in sketchbook	8/4 Idea Discussion Check in at 9:30 Break up into 4 groups, meet with your group and go over project ideas in class 12:00 Checkout Homework: Solidify your concept and scan/photograph sketch book Due: 8/5 9:30am	8/5 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	8/6 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	8/7 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00
6	8/10 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	8/11 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	8/12 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	8/13 Work Day Check in at 9:30 Individual meeting sign up Checkout at 12:00	8/14 Project 3 Crit Before class upload 6 images of your project 3 detail shots, and 3 full view shots Also upload artist statement for the project